



Music development plan summary: Dishforth Airfield Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Julie Lyon
Name of school leadership team member with responsibility for music (if different)	Mrs Julie Lyon
Name of local music hub	North Yorkshire
Name of other music education organisation(s) (if partnership in place)	North Yorkshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Dishforth Airfield Primary School our intent for our music curriculum is that children will experience a rich, diverse musical experience supplemented by expert tuition. We follow the Charanga music scheme of learning to ensure effective progression. This is bolstered by instrumental tuition provided by the North Yorkshire Music Service.

Our approach to the Music Curriculum ensures that it is taught discretely to ensure depth and rigour. Each year group throughout school has a minimum of 1 hour of music weekly, with Year 5 and 6 accessing whole class ensemble practise through North Yorkshire Music Service with clarinet lessons.

- Our music curriculum is informed by the [model music curriculum](#) (March 2021), and children receive a minimum of 1 hour's music per week
- In KS2, all children have the opportunity to learn a musical instrument through whole class tuition.
- All children have the opportunity to sing daily as part of our act of Collective Worship.

Our curriculum is ambitious for all pupils, including those children with SEND. Curriculum designers and teachers have high expectations of what SEND pupils can achieve and the curriculum is not diluted or unnecessarily reduced for SEND pupils. Every pupil is different and so what works for each pupil varies. Pupils' individual needs are considered and adaptations are planned to ensure the success of pupils in all subjects.

The way that our curriculum is designed ensures chunks of learning are sequenced in a coherent way to enable all pupils, including those with SEND, to build on prior knowledge. Where pupils are identified with having complex needs, it may be appropriate to provide a personalised curriculum which will be based on individual needs and will retain ambition for the pupil.

Adaptations may include supporting pupils to reduce excessive or unhelpful demands on working memory. Time is also planned to ensure pupils with SEND are pre-taught instructions and vocabulary to support their understanding.

In summary, our Music Curriculum is designed to provide a robust and comprehensive music education that nurtures the musical talents and interests of all our pupils. By focusing on listening and appraising, and ensuring a structured and progressive approach to teaching music, we aim to develop well-rounded musicians who appreciate and engage with music on a deep and meaningful level.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Dishforth Airfield Primary School, we are committed to providing a rich and diverse musical education that extends beyond the core curriculum. Our co-curricular music programme is designed to offer pupils numerous opportunities to sing and play music, fostering a lifelong love for the subject and enabling them to make significant progress in their musical journey.

Whole School Singing Assemblies

One of the cornerstones of our music provision is the whole school singing assemblies. These assemblies are not just a time for collective singing but also an educational experience where children learn about pitch and understand musical concepts. The

collective experience of singing together also builds a sense of community and shared joy in music-making.

Individual and Small Group Tuition

- To cater to pupils who wish to pursue music more intensively, we offer individual and small group tuition for a variety of instruments through the North Yorkshire Music Service. These sessions are tailored to the need of each pupil, allowing for focused and personalised instruction. Pupils can choose from a range of instruments including the guitar, woodwind, and brass instruments. This one-to-one or small group setting ensures that pupils received the attention and guidance they need to progress at their own pace and achieve their musical goals. This can be subsidised for those children in receipt of pupil premium funding
- Children have the opportunity to learn the piano through a local piano teacher
- North Yorkshire Music Hubs offer participation for pupils receiving instrumental tuition at Saturday Music Hubs in Northallerton. This allows pupils to perform as an ensemble should they choose to take up the opportunities

Instrumental Learning Opportunities

We believe in the importance of instrumental learning as part of a well-rounded music education. At Dishforth Airfield Primary School, we provide whole-class ensemble teaching and small group lessons to ensure that all pupils have the chance to learn an instrument.

Our co-curricular music activities are designed to complement and enhance the core curriculum, providing pupils with a comprehensive musical education. Through regular practise, performance opportunities, and exposure to a variety of musical styles and instruments, pupils can develop their skills and deepen their understanding of music. The structured progression from whole school singing assemblies to instrumental learning and performance opportunities ensures that pupils build a solid foundation in music and are well-prepared for further musical study.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Dishforth Airfield Primary School, we are committed to nurturing confident, lifelong learners who are proud of their heritage and ready to make a positive contribution to society. As part of our holistic approach to education, we provide a rich diet of experiences that nurture the whole child on their journey throughout their time at the school. A crucial component of this is our comprehensive music programme, which includes a variety of musical events and opportunities designed to expose students to the joys of performance and foster a deep appreciation for music.

Attending live performance is an integral part of our music curriculum. It exposes children to new crowds and environments, helping them develop a sense of belonging and build emotional intelligence. These experiences are well-planned, coherent and progressive, ensuring that all students benefit from them. For instance, we hold an annual professional musician's concert performance in our hall, providing students with the opportunity to experience live music in a familiar setting.

Our commitment to exposing students to high-quality performances extends beyond the school premises. Key Stage 2 children have visited different regional theatres to observe a professional theatre production, broadening their horizons and deepening their understanding of the performing arts. These experiences are invaluable in developing students' appreciation for the arts and enhancing their cultural literacy.

A key feature of our music programme is the structured weekly singing assembly, which involves all classes from Reception to Year 6. During these assemblies, children are taught essential vocal techniques, including warm-ups. Correct posture and breathing exercises to improve vocal quality. This consistent practice not only enhances their singing abilities but also instils discipline and confidence.

Seasonal performances are another highlight of our music programme. In the autumn term, we have an EYFS and KS1 nativity performance, which brings the school community together to celebrate the festive season. Similarly, our upper KS2 students participate in a 'Coffee and Carols' concert at a local Care Home, where they perform for the residents. These events not only celebrate students' musical achievements but also strengthen community bonds.

In summary, Dishforth Airfield Primary School musical experiences include:

- Daily opportunities for singing in our Collective Worship time.
- School based performances, including Harvest, Christmas and leavers.

- Annual Christmas Nativities for EYFS and KS1 separately, lower KS2 performance in the spring term and summer term performance for upper KS2.
- Cultural Capital visits through annual theatre trips for KS2 children to see musical theatre, for example Oliver at Leeds Playhouse, 'The Wizard of Oz' at Newcastle Theatre Royal, 'The Lion, the Witch and the Wardrobe' at York Opera House
- Performance in school for EYFS and KS1 children
- Invitations for professional musicians to perform in school.
- Annual professional musicians' concert in school through Sowerby Music for Nursery – Year 6 children including a workshop for Year 3 and 4 children – these have included: jazz trio, harpist, clog dancing with fiddle playing. Professional musicians / bands / ensembles play a concert to the whole school which is highly inspiring and engaging
- Most of these opportunities are provided free of charge or at a subsidised rate. Further subsidies are available for those in receipt of pupil premium funding.

In the future

This is about what the school is planning for subsequent years.

Professional Development for Teachers:

We will continue to conduct regular CPD sessions, focusing on identified needs through learning walks and staff feedback. These sessions will cover various aspects of music education, including new teaching strategies, assessment techniques, and use of technology in music.